



Design for the Future

A theatrical program based on the studies of Queer Feminist Anti-Racist Literature. Devised in collaboration with all participating artists, performers, and professors.

Created By

Danielle Wood
J. Austin Eyer
Jennifer Harrison Newman
Paul Lieber
UTA Performers

Performers (in order of appearance)

Danielle Wood
Jennifer Harrison Newman
Abby Humphreys
Fatima Y. Flores
Analisa Salinas
Emily Truelove
Emma Gervasi
Breana Deanda
Paul Lieber

Catskills

Conceptualized by Danielle Wood
Based on the poem "Blues for Dame Van Winkle" by
Lyrae Van Clief-Stefanon

Sugar

Conceptualized and Choreographed by
Jennifer Harrison Newman to the song by
Alberta Hunter

Hypothetical Potential

Written by Abby Humphreys with
contributions by performers

Beasts of Your Own Making

Original Lyrics by Fatima Flores and Analisa Salinas
Instrumentation by Emma Gervasi and Abby Humphreys

Click

Written and Choreographed by Emily Truelove in
collaboration with performers and program creators

Blackbody Radiator

Conceptualized by Danielle Wood
Based on the poem "Blackbody Radiator" by Lyrae
Van Clief-Stefanon

Inspiring Authors and Literature

The Combahee River Collective Statement (1977)
Gloria Anzaldua's 'Borderlands/La Frontera...'
Audre Lorde's essays 'Use of the Erotic' and 'Poetry
is Not a Luxury'
Lyrae Van Clief-Stefanon's 'Open Interval'
Keeanga-Yamahtta Taylor's 'How We Get Free'
Bell Hooks' 'ain't i a woman?'

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